

**HOW WE THINK: DIGITAL MEDIA AND CONTEMPORARY
TECHNOGENESIS**

Allyce Seiders

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How do we think?" N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with.

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Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of. Project MUSE Mission Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. With a rift growing between digital scholarship and its print-based counterpart, Hayles argues for contemporary technogenesis—the belief that humans and technics are coevolving—and advocates for what she calls comparative media studies, a new approach to locating digital work within print traditions and vice versa.

In conclusion, she reassures us that the machine is in no way erasing humanity. As the age of print passes and new technologies appear every day, this proposition has become far more complicated, particularly for the traditionally print-based disciplines in the humanities and qualitative social sciences. See all 45 reviews.

The structure of the book is incredibly seductive. This is the first book I've read. Hayles is consistently careful and convincing in her arguments, passionate about what both traditional literary scholarship and new digital scholarship have to offer.