

**THE COMPOSER AS INTELLECTUAL: MUSIC AND
IDEOLOGY IN FRANCE, 1914-1940**

Lorayne Griffie

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Jane F Fulcher Publisher: Similarly, the equivalent portion of the third chapter foregrounds 'The Popular Front:

It was also the case with the group called "Les Six," who responded culturally recent sociological and historical insights, she demonstrates the extent to which composers, particularly those in Paris since the Dreyfus Affair, considered themselves and were considered to be intellectuals, and interacted closely with intellectuals in other fields. From Debussy and Ravel to Poulenc and Messiaen, Fulcher shows that the questions 'what kind of music?