

THE HAND OF ETHELBERTA

Erik Hammitt

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Subversion and Self-reflexivity in Thomas Hardy's "The Hand of Ethelberta"

The Hand of Ethelberta, Hardy's fifth published novel, first appeared in the Cornhill Magazine between July and May , and in the.

The Hand of Ethelberta - Wikipedia

The Hand of Ethelberta: A Comedy in Chapters is a novel by Thomas Hardy, published in It was written, in serial form, for the Cornhill Magazine, which.

The Hand of Ethelberta, by Thomas Hardy

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The Hand of Ethelberta has ratings and 81 reviews. Marina said: "This somewhat frivolous narrative was produced as an interlude between stories of.

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So, this wasn't my favorite Thomas Hardy book. Hardy is wonderful at creating characters that you care about and want the best. A Companion to Thomas Hardy.

Jun26, Valratedititwasamazing. There was even a Wodehousian moment near the end, when the carriage and dogcart thundering toward Knollsea get locked together. There are some good themes in here: He also restrained himself with regard to the not-so-humorous dialogues-between-simple-country folk which blights some of the Hand of Ethelberta novels anyone remembers. The endless scene in the pub in *Far From The Madding Crowd*?
Aug24, Clararateditreallylikedit. They can't ALL be total masterpieces, right? It was kind of hard for me to really get into this book.