

# **THE LONG GOODBYE**

**Nickole Cheshire**

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### **The Long Goodbye | Film | The Guardian**

The Long Goodbye is a novel by Raymond Chandler, published in , his sixth novel featuring the private investigator Philip Marlowe. Some critics consider it.

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Don't have an account? While a bit bloated, this is a The Long Goodbye of near perfection in the mystery genre that is guaranteed to keep you up at night, gladly dropping more quarters for another dryer cycle in order to keep reading because a mystery with Marlowe is about as good as life gets. When people talk about Chandler's influence on crime fiction it's always in the past. He agreed to direct but only if the ending of The Long Goodbye was not changed. Il suo obiettivo sembrava essere fare buoni film intervenendo sui generi cinematografici, smitizzandoli pietra miliare rimane la rivisitazione del West nel film con Warren Beatty e Julie Christie giocando sugli stereotipi. The novel is notable for using hard-boiled detective fiction as a vehicle for social criticism and for including autobiographical elements from Chandler's life. See 2 questions about The Long Goodbye... What else is there to say without giving anything away? It was Altman's idea to have every occurrence of the latter The Long Goodbye arranged differently, from hippie chant to supermarket muzak to radio music, setting the mood for the hero's encounters with eccentric Californians, while pursuing his case.