

**LILAH: A HEROINE OF THE OLD TESTAMENT
(CANAAN TRILOGY 3)**

Peter Borneman

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Illustrates well the romance between Sarah and Abraham and how it grew from when they were Sarai and Abram into their old age and the miracle birth of their first child. As for Sarai or Sarah, I like the way she is portrayed .

She is stuck in this state most of the way through the book, and I thought it was interesting. There Halter studied pantomime with Marcel Marceau and embarked on a career as a painter that led to several international exhibitions. Abram was ten years older than Sarai, not a mere one or two.

One has to remind themselves that it is fiction and not to read into the filler or to go forward to a time when her husband feared for his life because Sarah's beauty could tempt a king to kill him in order to steal his wife.