

SONATA NO. 1 IN G MAJOR, MOVEMENT 1 - PIANO
SCORE

Loraine Johanning

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Opus 78 Listening Guide - Violin Sonata #1 in G Major

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Finally, the piano takes the melody again, and now both instruments participate in the off-beat chords. The violin simply holds its last double stop without moving, and there is an extremely intense pause. The violin also takes the previous piano imitation of the turning figure, still in double stops. IMSLP does not assume any sort of legal responsibility or liability for the content. Hence, the edition is public domain in its country of origin or a government publication. The left hand dotted rhythms remain in mid-measure. New syncopation is introduced in the flowing piano triplet rhythm.

This passage has moved the music to A major. The piano, whose upward-skipping accompaniment figures have remained remarkably consistent through the highly varied section, skips upward and immediately changes G minor to G major in its ascent. Under a longer violin note, punctuating piano chords rapidly diminish in volume after this climax.