

SLABSCAPE : RESET

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I really enjoyed his portrayal of the consumer culture on the Slab. With a world being presented as so perfectly safe, I kept expecting the other foot to drop, to show us that feeling of safety might be an illusion or there was something else Slabscape : Reset on, and that dramatic tension was never realized.

Thirty-plusmillionhumansfueledbyadvancedtechnologyandA. I grew up reading and loving Ian M. And yes, it was funny, I thoroughly enjoyed S. I would have liked to have seen more of the Slab culture but I hope that will occur in the next book. NewerPostOlderPostHome.Wherenothingisasitseemsandyeteverythingis! took the time to answer some noob questions I had, and gave me some really good advice. View all 3 comments.