

CONCERTO GROSSO OP. 3 NO. 2 - BASS

Sue Lynett Calkin

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MuseData: Arcangelo Corelli - CCARH Wiki

Dittersdorf-Concertos, Double Bass, E major 8 E-tiat major Vanhai-Concerto, Manfredini-Concerto grosso, op.3, no.9 Handel-Concerti grossi, op.3, no.2; No.7, .

Hal Leonard Online

6 Concerti Grossi, Op.3 (Handel, George Frideric) .. This spurious concerto (composer is anonymous) is now referred to as "Op.3 No.4b". Walsh included it.

Concerti grossi, Op. 6 (Handel) - Wikipedia

Concerto Grosso in B-flat major, HWV (Handel, George Frideric) . Band Sechs Concerti grossi Opus 3 (pp) 6 more: I. Vivace • II. Largo • III.

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Its gigue-like theme is derived from a fugue of Friedrich Wilhelm Zachow, Handel's boyhood teacher in Halle to whom the movement is perhaps some form of homage. Feel free to recommend similar pieces if you liked this piece, or alternatives if you didn't.

From the original autograph, Handel initially intended the concert to have. Although it displays some elements of classical sonata form, the movement's success is due more to the unpredictable interchanges between orchestra and soloists. From Wikipedia, the free encyclopedia.

In today's repertoire, the Corelli's Concerto grosso Op. 6. Beneath them, the bass part moves steadily in quavers, with extra harmony provided by the inner parts. It is in his famous violin sonatas of Op. 1.