

**UNDRESSING CINEMA: CLOTHING AND IDENTITY IN
THE MOVIES**

Rose Obeid

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Stella Bruzzi, Undressing Cinema: Clothing and Identity in the Movies | Screen | Oxford Academic

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Undressing Cinema: Clothing and Identity in the Movies

Pamela Church Gibson; Stella Bruzzi, Undressing Cinema: Clothing and Identity in the Movies, Screen, Volume 40, Issue 4, 1 December

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Summary. From Audrey Hepburn in Givenchy, to sharp-suited gangsters in Tarantino movies, clothing is central to film. In Undressing Cinema, Stella Bruzzi .

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