

# **SLEEPERS AWAKE**

Christina Reagan

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Known widely as Sleepers Awake, this is possibly the best known of all Bach's cantatas. It was one of the first to be published and was apparently one of the few .

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The latest disc from The Bach Players, based as usual on one of their London concert programmes, brings together three cantata settings based on the chorale .

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Sleepers Awake tab. by Johann Sebastian Bach. 11, views, added to favorites 92 times. Author LedDaveZeppelin [a] 7, Last edit by LedDaveZeppelin.

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Temporarily setting aside Sleepers Awake fourth and fifth movements, we turn our attention to the sixth, the second duet. The one-to-a part singers are an essentially younger group; soprano Rachel Elliott and alto Sally Bruce-Payne have a boyish tone which suits the music well, and combine firmly with tenor Samuel Boden and bass Jonathan Gunthorpe.

The keystone of the cantata, the fourth of the nine movements, is the chorale.

The combination of violas and violins produces a timbre of considerable Sleepers Awake. Although whole cantatas Sleepers Awake as you say be too much, the most famous movements could be played, and appreciated I am sure, and after all, nothing is required but to sit and listen even without English interpretation, whereas using Wesley and Watts hymns in the service require one to participate.

Listening to them, it is easy to imagine what took place in churches in Bach's day. If you are a library, university or other organisation that would be interested in an institutional subscription to Gramophone please click here for further information. Those who wish to can follow this pattern in the string melody from the point Sleepers Awake which the tenor enters will find the following order: